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REWARDS

ADJUDGED BY THE

SOCIETY,

IN

M,DCC,LXXXVI.

REWARDS

BESTOWED IN

AGRICULTURE.

Claſs 29. TO THOMAS WHITE, Eſq; for having planted in the year 1784, thirty-ſeven thouſand, two hundred and thirty Alders, on thirty acres, four perches of land, on his eſtate at Butsfield, in the pariſh of Lancheſter, Durham. The GOLD MEDAL. See a particular account of this plantation, page 5.

To Mr. JAMES PYKE, Watch Maker, at Newton Abbot, Devonſhire, for his new invented Chaff Cutter,

TWENTY GUINEAS. See a Deſcription and Plate of this Machine, page 65.

POLITE AND LIBERAL ARTS.

Claſs 120. HONORARY PREMIUM. to MISS ELIZABETH SMITH, Great George Street, Weſtminſter. The GOLD MEDAL. Subject, THE HOLY FAMILY.

Claſs 121. HONORARY PREMIUM, to MISS ANN WHITEHEAD, Baſinghall Street. The SILVER MEDAL. Subject, A PORTRAIT OF SIR PETER PAUL RUBENS.

Claſs 132. DRAWING OF BIRDS, to Mr. JOHN LEWEN, Stepney Green. The LESSER SIL-

SILVER PALLET. Subject, A HAWKE, AND SMALL BIRDS.

Claſs 140. TEACHING LANGUAGES, to JAMES EGAN, L. L. D. Royal Park Academy, Greenwich, Kent. The GOLD MEDAL. For teaching the Latin Language expeditiouſly and correctly. See a more particular account, and the letter from DR. EGAN, page 111.

Claſs 144. PROFICIENCY IN LATIN. To MASTER RICHARD BURLEIGH AT DR. EGAN'S Academy. The SILVER MEDAL GILT. For Writing and Converſing

verſing correctly and fluently in Latin.

PROFICIENCY IN LATIN. To MASTER JOHN WILSON, at DR. EGAN's Academy. The SILVER MEDAL. For Writing and Converſing, correctly and fluently, in Latin.

PROFICIENCY IN LATIN. To MASTER GEORGE WILLIAM Mc. DONALD at DR. EGAN's Academy. The SILVER MEDAL. For Writing and Converſing correctly and fluently, in Latin.

PROFICIENCY IN LATIN. To MASTER THOMAS THOMASON, at DR. EGAN's Academy. The SILVER MEDAL. For Writing, and Converſing cor

correctly, and fluently, in Latin.

PROFICIENCY in LATIN. To MASTER JOHN REDCROSS, at DR. EGAN's Academy. The SILVER MEDAL. For Writing and Converſing correctly and fluently, in Latin.

To MISS MARY LINWOOD, of Leiceſter. The SILVER MEDAL, for ſubmitting to the inſpection of the Society, as examples of works of art, and of uſeful and elegant employment, three pieces of Needle-work, repreſenting a HARE, STILL LIFE, and a HEAD OF KING LEAR, from a painting by Sir Joſhua Reynolds.

To Miss Emma Jane Greenland, Newman Street. The Gold Pallet. For communicating the ancient Grecian manner of Painting. See the account, page 105.

To Mr. Griffiths James Cheese, Organiſt at Mancheſter. The Gold Medal. For his improved Machine for teaching Blind Perſons Muſic. See the account, and plate of his machine, page 125.

To Mr. Theodore Elliott, Liſſon Green, The Lesser Silver Pallet. For a painting of Shipping.

MANUFACTURES.

To Mr. William Lepard, Newgate Street. The Silver Medal, as a mark of the Society's approbation of his attempt, to accompliſh the intention of the Society, in offering the premium for making, in England or Wales, Paper for taking impreſſions from engraved copper-plates equal to that imported from France.

To Mr. Luke Green, Marſham Street, Weſtminſter. Five Guineas. For a new Manufacture of Caps, made of wool, and felted as for hats, but ſofter, and more elaſtic.

MECHANICKS.

To a young Lad now abroad, whoſe name is yet unknown, two GUINEAS for a ſmall model of a Ship, cut with a knife.

To MR. WILLIAM RICH, Yalding, Kent, THREE GUINEAS, for a Nail and Bolt drawer. A more particular account of this Tool will be given in ſome future volume.

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